

CAMERA SCRIPT

2316/8803

BBC-1

"DOCTOR WHO"

(SERIAL HH)

THE MOONBASE

TX 67

by

KIT PEDLER

EPISODE THREE

PRODUCER.....INNES LLOYD
DIRECTOR.....MORRIS BARRY
P.A.....DESMOND McCARTHY
A.F.M.....LOVETT BICKFORD
ASSISTANT.....GLENYS WILLIAMS
FLOOR ASST.....MIKE HEALY

DESIGNER.....COLIN SHAW

WARDROBE SUPERVISOR.....DAPHNE DARE
MAKEUP SUPERVISOR.....GILLIAN JAMES

T.M.L.....DAVE SYDENHAM
T.M.2.....BRIAN CLEMMETT
SOUND SUPERVISOR.....GORDON MACKIE
GRAMS OP.....ALAN BOYD

VISION MIXER.....IAN EASTERBROOK
STORY EDITOR.....GERRY DAVIS
CREW.....9

SATURDAY 18th FEBRUARY 1967

STUDIO: RIVERSIDE ONE

Camera rehearsal.....10.30 - 1.00
(with TK41)

LUNCH.....1.00 - 2.00

Camera rehearsal.....2.00 -

TEA as arranged

Camera rehearsal.....7.00

DINNER.....7.00 - 8.00

Lineup.....8.00 - 8.30

RECORDING.....8.30 - 9.45

VT/4T/37337

EDITING: 19th or
20th February

TRANSMISSION: 25th February 1967

CAST

DR. WHO	..	PATRICK TROUGHTON
BEN	..	MICHAEL CRAZE
POLLY	..	ANNEKE WILLS
JAMIE	..	FRAZER HINES
HOBSON	..	PATRICK BARR
BENOIT	.	ANDRE MARANNE
NILS	..	MICHAEL WOLF
DR. EVANS		
R/T VOICE	..	ALAN ROWE
SAM9	..	JOHN ROLFE
RALPH	..	MARK HEATH
TARN	..	SONNIE WILLIS
1st CYBERMAN	..	JOHN WILLS
2nd "	..	REG WHITEHEAD
3rd "	..	PETER GREENE
JIM	..	RON PINNELL
BOB	..	EDWARD PHILLIPS
CHARLIE	..	ROBIN SCOTT
JOE	..	ALAN WELLS
JULES	..	VICTOR PEMBERTON
PETER	..	DEREK CALDER
TED	..	LAON MAYBANK
FRANZ	..	BARRY ASHTON
JOHN	..	ARNOLD CHAZEN
4th CYBERMAN	..	KEITH GOODMAN

.....

Technical requirements

CAM 1 Ped
2 Ped
3 Ped - Zoom
4 Ped

Roller Caption Machine

Overlay

RUNNING ORDER: "DR WHO" SERIAL HH: **EPISODE 3**

PAGE	SHOTS	SCENE/CAST	TIME	CAMS/BOOMS
1		<u>T/CINE (1):</u> standrad opening		
1	1 - 15	1. INT. MEDICAL UNIT 1st Cyberman/Hobson/ Doctor/Bob/Charlie/ Polly/2nd Cyberman/ Ben/Jamie/Ted/John	Day	1A-X1-2A,B- 3A Caption on 3
3	16	2. CYBERMAN SPACE SHIP Tarn. 1st Cyberman (vo)	"	4A
3	17 - 19	3. MEDICAL UNIT a/b	"	1A-X1-2B-Y1- 3A
5	20 - 24	4. CYBERMAN SPACE SHIP Tarn/3rd & 4th C'men/ Dr.Evans/Franz/Ralph	"	4A - stand-2C
7	25	5. WEATHER CONTROL Joe/Charlie/Sam/ Benoit/Nils	"	3B - Y2
7		<u>T/CINE(2):</u> Space suits		
8	26 - 45	6. WEATHER CONTROL Benoit/Sam/Hobson/ Doctor/1st & 2nd Cybermen/Joe/Charlie/ Nils/ Tarn (vo)	"	3B-Y2-1B-2D- 4B
10a	46- 56	7. MEDICAL UNIT Ben/Polly/Jamie	"	1A-X1-3A
12	57- 68	8. WEATHER CONTROL as scene 6	"	3B-Y2-1B-2D- 4C
15	69- 73	9. MEDICAL UNIT Polly/Ben	"	1A-X1-3A

RUNNING ORDER: "DR WHO" SERIAL HH: EPISODE 3

PAGE	SHOTS	SCENE/CAST	TIME	CAMS/BOOMS
17	74 - 87	10. WEATHER CONTROL a/b	Day	3B-Y2-1B-2D-4B,C

20 T/CINE 3: OR MODEL LIVE ON 4
Model Moonbase

20	88 - 89	11. WEATHER CONTROL a/b. .,J	"	3B-Y2-1B
21	90- 96	12 MEDICAL UNIT Ben/Jamie/Polly	"	1A-X1-2B
23	97- 99	13 WEATHER CONTROL a/b	"	2D-X2-4B
23	100	14 MOONPORT CORRIDOR BEN/Jamie/Polly	"	3C-Y3
24	101- 107	15. WEATHER CONTROL a/b	"	3B-1B-X2-2D-4B

R E C O R D I N G B R E A K

25 T/CINE (4):
Chest Units
dissolve

25	108-	16. WEATHER CONTROL 1st & 2nd Cyberman/ Doctor/Ben/Polly/Jamie	"	X2-2D
26.	109	17. CYBERMAN SHIP 3rd Cyberman/Tarn/ 4th Cyberman	"	4A
27.	110	18. WEATHER CONTROL Denoit/Hobson/Nils	"	X2-2D
		R E C O R D I N G B R E A K (Costume change)		

RUNNING ORDER: "DR WHO" SERIAL HH: EPISODE 3

PAGE	SHOTS	SCENE/CAST	TIME	CAMS/BOOMS
28	111	19. EXIT PORT LOCK Benoit	Day	3D
28		T/CINE (5): Benoit		
28	112- 114	TELE CINE 20. WEATHER CONTROL Benoit (vo)/Nils/ Hobson/Ben/Polly/ Jamie	"	Y2-1B-2C
29.		E T/CINE (5) cont'd		
30	115	RUN 21. WEATHER CONTROL Polly/ben	"	Y2-1B
30		ON T/CINE (5) Cont'd		
R E C O R D I N G B R E A K				
31	116	22. EXIT PORT LOCK Ben	"	3D
31		T/CINE (5) cont'd		
32	117	23 EXIT PORT LOCK Ben	"	3D
32		T/CINE (5) cont'd		
32	118	24 EXIT PORT LOCK Ben/Benoit	"	3D & stand
33	119- 123	25. WEATHER CONTROL Nils/Hobson/Doctor/ Jamie/Polly/Ben/benoit/ Joe/Charlie/Sam	"	1B-X2-2D
R E C O R D I N G B R E A K				
34	124- 127	26. INSIDE DOME NILS/Hobson/Polly/ Doctor/Ben/Joe	"	2E-Z1-4C

RUNNING ORDER: "DR WHO" SERIAL HH: EPISODE 3

PAGE	SHOTS		SCENE/CAST	TIME	CAMS/BOOMS
36			T/CINE (6):		
36	128	T E L E C I N E	27. INT.DOME Hobson	Day	Z1-4C
36			T/CINE (6) cont'd Cybermen		
36	129- 131	R U N O N	28. INT. DOME Hobson/Polly/Doctor Ben/Nils/Joe/Sam	"	1C-2E-Z1-4C
37			T/CINE (6) cont'd		
37	132- 133		29. INT. DOME Doctor	"	1C-Z1-4C
37			T/CINE (6) cont'd		
			FILM ROLLER		

"DOCTOR WHO"

THE MOONBASE

EPISODE THREE

by

Kit Pedlar

TELECINE (1): OPENING SEQ.

(1A-X1-2A, B-Y1-3A)

1. 1 A 35°
MS **BACK** OF **CYBERMAN** I. INT. **MEDICAL UNIT**.
S/1: SLIDE 1
(Q DOCTOR) (REPEAT SHOT FROM SECOND
EPISODE OF **CYBERMEN**
2. 2 A 24°
LS Group R. excluding C'man **WHO ARE BACKING AWAY** IN
SILENT HORROR.
S/1: SLIDE 2
3. 3 A 16°
MS **CYBERMAN** (Q C'MAN FWD)
S/1: SLIDE 3
NOLD him fwd to MCU
THE **CYBERMAN** IS HOLDING
A HARD WEAPON WHICH FITS
INTO SMALL CLIPS UNDER HIS
CHEST UNIT. IT IS **A**
PERFECTLY **PLAIN SHINY METAL**
ROD ABOUT **AN INCH IN**
DIAMETER **WITH A WHITE**
BIGGER CYLINDER ON THE
END **WHICH LIGHTS UP WHEN**
IT IS **FIRED**)

FIRST **CYBERMAN**: Stand back from
that door.

(THE VOICE IS HARSH AND
MODULATED AS BEFORE.

4. 2 A 16°
2--S: DOCTOR/HOBSON
HOBSON TO DOCTOR **WHO**
WITH SUDDEN RESPECT:)
5. 3 A 24°
MS **CYBERMAN**
(**CYBERMAN WAVES THEM** L.
6. 1 A 35°
LS group in b'gnd. (THEY OBEY)
CYBERMAN R. f'gnd HOLD him L.
(see Bob in R.f'gnd)

(ON 1)

-2-

7. 3 A 240
LS: C'MAN/HOBSON/BOB HOBSON: Quick, get hold of him.
c b'gnd R.f'gnd DOCTOR: No don't....get back.
8. 1 A 350
LS: BOB fwd & L. (BUT BOB RUSHES FORWARD.
2nd CYBERMAN in thru door ANOTHER CYBERMAN ENTERS
R. b'gnd FROM THE DOOR TO THE DOME
CARRYING DRAWN WEAPON.
HE POINTS HIS WEAPON AND
FIRES. THERE IS A LOUD
METALLIC RATTLE, THE TIP
OF THE WEAPON LIGHTS UP
AND BOB FREEZES IN HIS
TRACKS WITH A LOOK OF
AMAZEMENT ON HIS FACE.
9. 2 A 90 br 160
MCU BOB RECORDING BREAK SMOKE BEGINS TO POUR FROM
THE OPENINGS IN HIS
CLOTHES. HIS FACE GOES
BNANK, HIS BODY DROPS
HE (CRASHES ON THE GROUND)
10. 2 B 350 (from R. of
WIDE 3-S: BOB/BEN/2nd CYBERMAN
OVERLAY
11. 4 FLAME POLLY: (HANDS TO HER FACE) On. Oh.
12. 3 A 90 FIRST CYBERMAN: Remain still.
MCU BOB as he falls
(see smoke) HOBSON: You devil.
13. 2 B 350
LS: (STOPPS DOWN BY THE
DEAD MAN)
1st C'MAN/BOB/HOBSON You've killed him, an unarmed man.
TILT DOWN with BOB
HOBSON FWD. 2nd C'MAN FIRST CYBERMAN: (TO SECOND):
an R. f'gnd to See that they remain there.
3-S: BOB/HOBSON/2nd C'MAN
TILT UP AGAIN with
HOBSON 2nd CYBERMAN: Yes.
1st CYBERMAN in L. (HE MENACES THE ASSEMBLED
HOLD both CYBERMEN HUMANS, AND CROWDS THEM
AGAINST A WALL)
PAN 1st CYBERMAN, he
switches on his radar. THE FIRST CYBERMAN
OPERATES A CONTROL ON
HIS CHEST UNIT AND PULLS
OUT SMALL AERIAL).
14. 1 A 90
CU 1st CYBERMAN FIRST CYBERMAN: Operational
system two now complete, operational
15. 3 A
CAPTION: FLYING SAUCER system two now complete/ Ready
to..... GRAMS:
Music

(4 NEXT)

(AS HE REPEATS MESSAGE,
CUT TO INTERIOR OF CYBERMAN
SHIP AS BEFORE:)

(4A)

MIX:

2. INT. CYBERMAN SPACE SHIP.

16.

4 A 24°
MS part of TARN
R.f'gnd

(FIRST CYBERMAN'S VOICE IS
COMING FROM CONSOLE)

FIRST CYBERMAN: (VOICE) ... Ready
to start operational system three.

(A CYBERMAN HAND COMES
FORWARD, OPERATES A
CONTROL. WE HEAR HIS
VOICE)

CYBERMAN'S VOICE: Understood.
Operational system three will now
begin.

(1A - X1-2B-Y1-3A)

3. INT. MEDICAL UNIT.

17.

1 A 24°
SINGLE 1st CYBERMAN

PAN him L. to
2-S: DOCTOR/1st C'MAN
fav. Doctor

(FIRST CYBERMAN SWITCHES OFF
CHEST UNIT AND RETURNS AERIAL
TO HIS SUIT. HE BEGINS TO
SURVEY HOBSON, DOCTOR WHO,
BEN, POLLY AND THE REMAINING
TECHNICIAN. HE STOPS AT
DOCTOR WHO)

FIRST CYBERMAN: You are known to
us.

(DOCTOR WHO IS HOSTILE
AND TIGHT LIPPED)

DOCTOR WHO: And you to me.

SL

(on 1)

- 4 -

as 1st CYBERMAN turns R.
PAN R. to HOLD him
L. of frame.

(THE FIRST CYBERMAN
POINTS WEAPON AT DOCTOR
WHO:)

HOBSON/2nd CYBERMAN
c R.b'gnd

FIRST CYBERMAN: Silence!

(HE LOOKS ROUND AT OTHERS)

Who is in command?

HOBSON: (RESOLUTELY) I am.

FIRST CYBERMAN: You will be needed.

as HOBSON turns R.

HOBSON: *What've you done with
my men.*

FIRST CYBERMAN: They will return.

HOBSON: They're not dead?

18. 2 B 35° 2nd T CYBERMAN: No, they are not
Group shot: dead, they are altered.

1st C'MAN/HOBSON/BEN/2nd C'MAN

BEN: Altered? *What* have you
done to them?

FIRST CYBERMAN: They are now
controlled.

HOBSON: Now look here. If you've
done anything to my men I'll do ...

FIRST CYBERMAN: You will do
nothing. (cont ...)

PAN 2nd CYBERMAN R.

(THE 2nd CYBERMAN WALKS
OVER TO THE SILENT PATIENTS
EXAMINING EACH ONE IN TURN.
AS HE PULLS BACK THE
BEDCLOTHES WE SEE EACH WITH
THE BLACK LINES ON THE
FACE. HE COMES UP TO JAMIE
WHO IS STILL UNCONSCIOUS)

(3 NEXT)

- 4 -

SL

- 5 -

(ON 2)

and TIGHTEN to 20S:
2nd C'MAN/JAMIE

2nd CYBERMAN:
This one has not received
neurotrope X.

POLLY in c.b'gnd to
3-S:
2nd C'MAN/POLLY/JAMIE

(POLLY MAKES TOWARDS
JAMIE)

Stand back!

(POLLY FREEZES IN HER
TRACKS)

POLLY: Oh, leave him alone. He's
had an accident, his head is hurt.

2nd CYBERMAN: His head - then
he will be of no value. The others
are ready for conversion.

PAN 2nd CYBERMAN L.
to 3-S:

(HE TURNS AWAY FROM
JAMIE)

1st C'MAN/HOBSON/2nd C'MAN
L.b'gnd R.f'gnd

(TO HOBSON) You will now take us to
the control centre.

HOBSON: I'll be damned ...

as HOBSON goes R.

(THE CYBERMAN RAISES HIS
WEAPON. HOBSON SHRUGS
AND WITH BAD GRACE)

It's through here. (HOBSON EXIT
with Dr. Charlie)

19. 3 A 240

3-S:
2nd C'MAN/BEN/POLLY

CYBERMAN: (TO BEN AND POLLY)
You will remain here, if you
leave you will be Converted like
the others. (EXITS)

BEN: I don't like that worrry
'converted'.

(4A stand 2B)

20. 4 A 350 (crabbed to R.)
LOW 2-S: EVANS /TARN

(2 NEXT) hand L.f'gnd R.b'gnd -

4. INT. CYBERMAN SPACE SHIP.

SL

- 6 -

Evans, Franz,
Ralph

(ON 4)

as TARN goes, CRAB L.
to LS GROUP

(THREE OF THE EARTH MEN WHO
HAVE BEEN KIDNAPPED ARE
LYING ON BARE OPERATING
THEATRE LIKE TABLES.
SEVERAL CYBERMEN ARE
PRESENT. (Tarn, 3rd & 4th C'men)

THEY ARE ATTACKING METAL
CLIPS TO THE HEADS OF
THE MEN. THESE CONSIST
OF A SPRING CLIP RUNNING
IN ANTEROPOSTERIOR
DIRECTION FROM FOREHEAD
TO OCCIPITAL.

AT THE FOREHEAD END
THERE ARE SEVERAL RIGID
EXTENSIONS EXTENDING
ONTO SKIN OF FOREHEAD.

21. 2 C 90
BCU 1st CYBERMAN

ONE CYBERMAN IS SPEAKING:)

3rd
CYBERMAN: Raise your left arm.

22. 4
LS a/b (ALL THE MEN DO SO IN
UNISON)

Raise your right arm

23. 2 C
a/b (THE MEN DO SO)

Get up.

(SMOOTHLY AND WITHOUT
JERKING, THE EARTH MEN
GET TO THEIR FEET.
WE SEE EACH FACE
STARING EXPRESSIONLESSLY
AHEAD, THE BLACK LINES,
THE SPRING CLIP ASSEMBLY)

24. 4
a/b
HOLD ACTION Control is excellent. Prepare to
transfer them to the capsules.

(TWO CYBERMEN START TO
WHEEL UP A CYLINDER THE
SHAPE AND SIZE TO TAKE A
MAN.

(3 NEXT)

- 6 -

SL

(ON 4)

- 7 -

IT HAS A PRESSURE DOOR
AT ONE END. THE FIRST (FRANZ)
MAN IS GESTURED TOWARDS IT.
AS HE REACHES IT, A CYBERMAN
PICKS HIM UP AND PUSHES HIM
IN, CLOSES DOOR AND TURNS
LOCKING WHEEL ON IT)

(3B-Y2)

5. INT. WEATHER CONTROL.

25. 3 B (crabbed R. to 1B's pos) 35°

LS:

Control desk/window
L.f'gnd R.b'gnd

as BENOIT in R. b'gnd

CRAB L. with him HOLDING
him fwd to 2-S:

JOE /BENOIT
seated standing

(THE TECHNICIANS ARE STILL
WORKING FLAT OUT IN THEIR
PLACES. BENOIT IS
TALKING TO A TECHNICIAN)

BENOIT: It's about time we heard
from those two outside. Let's have
a word with them?

(JOE OPERATES SWITCH
ON CONSOLE)

JOE: All yours, Roger

BENOIT: Surface party come in please.

(LOOKS UP AT SPEAKER)

Surface party come in please.

TELECINE (2)

(SHOT OF EMPTY SPACESUITS.
CAMERA CLOSES ON HEADPIECE
OF ONE, A LIGHT IS SILENTLY
FLASHING ON THE RECIEVER.

A CYBERMAN SHADOW OVER THE
SUIT GLIDES SILENTLY
AWAY)

END TELECINE

- 7 -

(1 NEXT)

(3B-Ya-1B-2D-4B)

6. INT. WEATHER CONTROL.

26. 1 B 24°
 2-S: JOE/BENOIT
 fav. Joe
 PAN BENOIT R.

BENOIT: (ANXIOUS) Surface party -
 come in -- we are not receiving you
 - over.

(STATIC FROM SPEAKER
 NOTHING ELSE.

as he joins Sam

BENOIT GETS UP AND WALKS
 OVER TO **SAM**

27. 3 B 16°
 2-S: SAM/BENOIT
 both in profile

Can we see the control antennae
 from here.

BENOIT: No, , it's just
 round that first bluff **outside**
 the main port.

BENOIT: Well, we'll have to send
 someone else out, so get ready
 to ...

28. 2 D 35°
 LS:
 JOE/arch/NILS
 L.b'gnd c R.
 b'gnd
 PULL BACK to GROUP:
 JOE/DOCTOR/BENOIT
 L c'b'gnd R.
 (SAM/NILS in f'gnd)

(AT THAT MOMENT THE DOOR
 BURSTS OPEN AND HOBSON,
 DOCTOR WHO AND TECHNICIAN
 ARE THRUST IN BY THE TWO
 GIANT CYBERMEN. AS THE
 CYBERMEN APPEAR FROM
 THE GLOOM OF THE DOOR
 OPENING, EVERYONE RISES
 TO THEIR FEET IN COMPLETE
 AMAZE~~MENT~~.)

BENOIT MOVES FORWARD)

Hobson! **What** is ...

HOBSON: Get back, get back - these
 things are **lethal**.

2nd " CYBERMAN: No one will move.
 You will remain still. If you
 move you **will** be killed.

(EVERYONE IS STILL AND SILENT)

29. 1 B 24°
 2-S: NILS/SAM
 fav Sa,

SL

- 9 -

(ON 1)

NILS: ...: What are they, how
did they get ...

30. 2
a/b. As 2nd CYBERMAN
x R. TRACK IN to
WIDE 3-S:
1st C'MAN/DOC/HOBSON
(Joe & Sam cutting
frame L & R f'gnd)

2nd CYBERMAN: Silence! We are
Cybermen. You will listen.

31. 3 B 16°
MCU BENOIT

BENOIT: But you were all killed
when - your planet - Mondas
exploded in 1986.

32. 4 B 16° or 9°
MCU 1st CYBERMAN

FIRST CYBERMAN: We were the first
space travellers from Mondas.
We left before it was destroyed. We
have come from the planet Teles.

33. 3 A 24°
3-S: HOBSON/2nd C'MAN/
BENOIT

HOBSON: Then you know that Mondas
was destroyed.

34. 4
a/b

FIRST CYBERMAN: Yes. We have
returned to take the power you
used to destroy Mondas.

35. 3
3-S a/b

BENOIT: But what are you doing
on the moon.

36. 4
a/b

FIRST CYBERMAN: We are going to
take over the Gravitron and use
it to destroy the surface of the
earth by changing the weather.

37. 2 D 24°
3-S:
1st C'MAN/DOC/HOBSON

DOCTOR WHO: But that will kill
everyone one earth,

FIRST CYBERMAN: Yes.

HOBSON: (SCORNFULLY) You are
supposed to be so advanced and here
you are taking your revenge like -
like - children.

FIRST CYBERMAN: Revenge! What is
that?

HOBSON: Well, it's a feeling
people have when ...

38. 4 B 9°
CU 1st CYBERMAN

FIRST CYBERMAN: Feeling - feeling.
Yes we know of this weakness of
yours. We are fortunate, we do
not possess feelings.

(3 NEXT)

- 9 -

SFR

- 10 -

(ON 4)

BENOIT: Then why are you here?

FIRST CYBERMAN: To eliminate all dangers.

39. 3 B 90
CU HOBSON

HOBSON: But you will kill every living thing on the earth.

40. 4
CU a/b

FIRST CYBERMAN: Yes, all dangers will be eliminated.

(ov)

BENOIT: Have you no mercy?

41. 3 B 350
GROUP SHOT:
1st C'MAN/HOBSON/2nd C'MAN/BENOIT
L.f'gnd

FIRST CYBERMAN: It is unnecessary.
~~(TO SECOND CYBERMAN)~~ Keep watch on them.

(THE SECOND CYBERMAN
CORNERS THE ASSEMBLY WITH
HIS WEAPON.)

BENOIT fwd
RIGHTEN TO 3-S:
1st C'MAN/HOBSON/BENOIT
L.f'gnd

FIRST CYBERMAN UNFOLDS
AERIAL AND SPEAKS)

Operational system four.

42. 2 D 90
CU 1st CYBERMAN'S
CHEST UNIT

(CYBERMAN VOICE FROM FIRST
CYBERMAN'S CHEST UNIT)

TARN.. Operational system four
complete. Entry to base now
complete.

43. 3 B 240
3-S: HOBSON/2nd C'MAN/
BENOIT

HOBSON: Entry! How did you get in?

(4 NEXT)

- 10 -

1st CYBERMAN: It was very simple. Only stupid earth brains like your would have been fooled.

44. 4 B 90

CU 1st CYBERMAN

HOBSON: (GRIMLY) Go on!

1st CYBERMAN: Since we couldn't approach direct, we can up under the surface and cut our way in through your store room, contaminating your food supplies on the way - a simple whole that's all.

45. 3
3-S a/b

HOBSON: A hole! (TO BENOIT)
That explains those air pressure drops we've been recording.

1st CYBERMAN Clever, clever, clever.

(1A-X1-3A)

8. MEDICAL UNIT.

46. 1 A 240 (over Polly's R. shoulder)

CU POLLY'S HANDS.

She rises.

PAN her L. to

2-S: POLLY/JAMIE

fav. Jamie

(BEN IS SITTING
GLOOMILY EYEING
POLLY WHO IS PICKING
AT A FINGERNAIL.

JAMIE IS SITTING UP
IN BED STILL A BIT
GROGGY, BUT COMPOS MENTIS)

Hey, what do you think you're

POLLY: ^{doing} (DOUBTFULLY) You seem
much better but ...

BEN in c.b'gnd to

3-S:

POLLY/BEN/JAMIE

fav. Ben & Jamie

JAMIE: Och, I feel myself again.

(HE TRIES TO GET
OUT OF BED)

POLLY PUSHES HIM BACK)

POLLY: Stay back there.

JAMIE: But I'm aye better.

(HE SWAYS A LITTLE,
PUTS HIS HAND TO HIS
HEAD.)

Oh ... my head!

(3 NEXT),

BEN: Take it easy mate.

POLLY: (TO DISTRACT JAMIE)
You know it's not your Macrimmon
Piper, anyway?

JAMIE: It had me worried - I'll
admit it.

PAN BEN R. to 2-S:
JAMIE/BEN

BEN Well those Cybermen have
us all worried mate. We've
seen 'em in action before.

47. 3 A 169
MUC POLLY

POLLY: They must have some
weakness.

48. 1
a/b 2-S

BEN: They have, don't you remember,
they can't stand radiation.

49. 3
a/b

POLLY: Where do we get hold of
that here?

50. 1
a/b

power unit

BEN: Well, there's the Gravitron,
but it's thermonuclear, no-one can
get near it once it's going.

POLLY: Why not?

BEN: Because Duchess, the temper-
ature inside it is about 4 million
degrees, that's all.

(POLLY SHRUGS)

JAMIE: In my day, we used to
sprinkle witches with holy water.

BEN: Fat lot of use that'd be on
those things.

51. 3 A
a/b

(POLLY LOOKS UP
FROM PICKING HER
NAILS)

POLLY: Holy water - sprinkle -
Ben!

BEN: Yeah?

SFR

- 12 -

(ON 3)

POLLY: (LOOKING EXCITED) What are the cybermen covered in?

52. 1 A 90

CU BEN

BEN: Far as I know their suit is a metal of some sort.

53. 3 A 90

CU POLLY

POLLY: Oh. (DISAPPOINTED) What about the thing on their chest - you know the part which replaces their heart and lungs.

BEN: It's some sort of plastic; I think.

POLLY: I thought so. (THINKING ALOUD) You see it's simple,

(SHE LOOKS AT VARNISHED NAIL SHE HAS BEEN PICKING)

... nail varnish remover dissolves nail varnish, nail varnish is a plastic so we do what Jamie says, we sprinkle them - see?

54. 1 A 240

2-S: JAMIE/BEN

BEN: No I don't. Clear as mud if you ask me.

55. 3

a/b

POLLY: Well, anyway, I'm going to do an experiment.

56. 1 A 350

3-S: POLLY L. R'gnd

(POLLY GETS UP DECISIVELY.

LET her go o/s R.f'gnd

BEN LOOKS DERISIVE)

TIGHTEN to 2-S:

BEN/JAMIE

BEN: (SARCASTICALLY) Yes, professor.

(3B-Y2-1B-2D-4C)

9. WEATHER CONTROL

57. 2 D 240 dr 350

MCU CHARLIE (with C'man gun in R. of shot) as he sits. PULL OUT TO

2-S: CHARLIE/2nd CYBERMAN

PAN CYBERMAN R. tom3=S12 -

NILS/DR./CYBERMAN

(3 NEXT)

(ON 2)

as NILS looks L.
PAN L. to LS door L.
as technicians in

(AS AT THE END OF SCENE 6.

58.

3 B 240
MLS HOBSON

(2 PULL OUT)

A DOOR OPENS **WE SEE** A SERIES OF CLOSE-UPS OF THE TECHNICIANS, THEIR EYES **WIDE**, IN DISBELIEF. THROUGH THE DOOR COMES THE LINE OF ALTERED MEN LED BY DOCTOR EVANS. THEY MOVE QUIETLY, SMOOTHLY AND ~~WITHOUT~~ ZOMBIE LIKE JERKING. THEY ALL SHOW THE BLACK LINE STIGMA OF NEUROTROPE. THEY ALL HAVE THE MIND CONTROL HEADPIECE. THEY FILE SILENTLY INTO WEATHER CONTROL, A CYBERMAN FOLLOWS THEM **IN AND** CLOSES THE DOOR BEHIND HIM. THIS CYBERMAN IS CARRYING A SMALL CONTROL BOX WHICH HE IS OPERATING)

Jules, Evans, Dr. Evans

HOBSON: /I thought they were dead!

BENOIT: (BITTERLY) Better if they were, by the look of it.

59.

1 B 35° (R. of posn marked)

LS Technicians advancing
L. Let them Pass L to
R.f'gnd.
As they go o/s R.
PICK UP 1st CYBERMAN
HOLD him fwd to L. of
frame

(THE FILE OF MEN STOPS.
THERE IS NO EMOTION ON
THE FACES OF THE ALTERED
MEN, THEIR EYES STARE
FIXEDLY AHEAD WITHOUT BLINKING)

FIRST CYBERMAN: (TO TECHNICIANS)
You will leave your places, go over
there.

(FIRST CYBERMAN POINTS TO
WALL.

As 1st CYBERMAN joins
BENOIT & HOBSON

THE TECHNICIANS SULENNLY,.
BUT FEARFULLY OBEY.

FIRST CYBERMAN SPEAKS TO
HOBSON AND BENOIT

60.

2 D 240
3-S:

1st C'MAN/BENOIT/HOBSON You will move.

(HOBSON AND BENOIT JOIN
THE OTHERS)

(TO HOBSON) Tell the operators
in the Gravitron room to come out.
(cont...)

(1 NEXT)

(ON 2)

- 14 -

HOLD HOBSON FWD TO MCU

(HOBSON HESITATES)

As he turns R.

FIRST CYBERMAN: (cont) Now!

(HE RAISES HIS WEAPON)

61. 1 B 35°

LS:

HOBSON / Technicians
L.f'gnd thru window R.b'gnd

HOBSON: (PICKS UP MIKE) Right, you
can see what's happening, come out,
leave the machine, and don't try
anything.

GRAMS

As technicians exit from
power unit, CRAB L.
with them to normal posn
then PAN L. to
2nd C'MAN/3rd C'MAN/BENOIT

(THE MEN IN THE GRAVITRON
ROOM FILE OUT, AGAIN LOOKING
VERY APPREHENSIVE.

AS THE DOOR IN THE TRANS-
PARENT PARTITION OPENS WE
AGAIN HEAR THE LOW PITCHED
MENACING MUMBLE OF THE MACHINE.

PAN 3rd CYBERMAN R.
seeing Doctor in R.b'gnd

FIRST CYBERMAN SPEAKS TO
CYBERMAN HOLDING CONTROL
BOX)

As he adjusts 'box'

FIRST CYBERMAN: They will take
over the Gravitron. power unit

62. 2 D 9°

CU BOX

63. 1

LS see men exit thru
door R. b'gnd

THIRD CYBERMAN: Yes.

(HE OPERATES BOX IN HIS HAND.
THREE OF THE CONTROLLED MEN
GO SILENTLY INTO GRAVITRON
ROOM AND MOVE TO CONTROLS)

64. 4 C 35°

MLS POWER UNIT men thru
door HOLD ACTION

65. 3 B 24°

2-S:

1st C'MAN/BENOIT
fav. Benoit

BENOIT: (AGHAST) But you can't
send them in there without the
protective helmets.

FIRST CYBERMAN: Why?

3rd C'MAN in R. to

3-S:

1st C'man/BENOIT/3rd C'MAN

BENCIT: The machine produces very
intense sonic fields. Without
the helmets, those men will be
insane in a few hours.

THIRD CYBERMAN: How many hours?

BENOIT: Twelve, possibly.

(1 NEXT)

- 14 -

(ON 3) CFR

- 15 -

THIRD CYBERMAN: Then there is no problem.

BENOIT: Why?

66. 1 B 240

SINGLE DOCTOR with
control box in L.f'gnd

FIRST CYBERMAN: Our purpose will be achieved before that.

BENOIT: But what about the men!

FIRST CYBERMAN: They will be disposed of.

(WHILE THIS IS GOING ON DOCTOR WHO HAS BEEN WATCHING THE CYBERMAN WHO IS CONTROLLING THE ALTERED MEN. HE IS PARTICULARLY INTERESTED IN THE CONTROL BOX. HIS ATTENTION IS THEN DRAWN TO A CONTROL PANEL BY HIS SIDE FROM WHICH IS EMANATING A SOFT PURE TONE. HIS HAND MOVES SLOWLY TO THE KNOB WHICH CONTROLS THE PITCH OF THE TONE. AS HE DOES SO ONE OF THE CYBERMEN BEGINS TO TURN TOWARDS HIM. DOCTOR WHO'S HAND DROPS AWAY)

67. 2 D 240

3-S:

3rd C'MAN/control/DOCTOR
L.b'gnd box

(TO OTHER CYBERMAN) They will take over controls.

THIRD CYBERMAN: Yes.

68. 1 B 350

IS:

DOC / window R. B'gnd
L.f'gnd

(HE OPERATES BOX AND REMAINING ALTERED MEN MOVE TO POSITIONS OCCUPIED PREVIOUSLY BY THE TECHNICIANS)

HOLD MEN fwd as they sit

(1A-X1-3A)

-9. MEDICAL UNIT. (PATHOLOGY CUBICLE)

69. 3 A 240

MS POLLY

(POLLY IS SITTING DOWN SURROUNDED BY CHEMICAL GLASSWARE AND BOTTLES.

- 15 -

(1 NEXT)

(ON 3)

- 16 -

POLLY IS CUTTING BITS OF
PLASTIC OFF THE VARIOUS
ITEMS WHICH DOCTOR WHO
WAS EXAMINING EARLIER ON.
SHE CALLS OUT:)

POLLY: Ben.

BEN: (ov)
Yeah?

BEN in R. to
2-S: POLLY/BEN

HOLD ACTION

POLLY: What's nail Varnish remover?
(COMING ROUND PARTITION)

BEN: Well, it's a sort of thinner,
something like acetone.

POLLY: Acetone! (LOOKS UP AT SHELF)
Good, we've got some of that.

70. 1 A 90
CU BREAKER

(SHE TAKES DOWN BOTTLE, POURS
A LITTLE INTO A BEAKER, DIPS
A BIT OF PLASTIC INTO IT.
IN CLOSE UP WE SEE THE PIECE
OF PLASTIC SWELL, DISTORT AND
DISSOLVE)

It works!

71. 3
a/b

BEN: I still don't see what you're
on about.

POLLY: If we could squirt some of
this at their chest unit it might
soften it.

BEN: (SHOWING SOME ENTHUSIASM) I
get it. You mean it'll clobber their
controls or something.

POLLY: Yes that's it.

BEN: (FACE FALLS) Yeah, but how
do we know acetone will dissolve
their sort of plastic.

POLLY: (DESPONDENT) Oh, I hadn't
thought of that.

(1 NEXT)

- 16 -

(ON 3)

- 17 -

BEN: (RALLYING) Just a moment though, if we make up a mixture

POLLY:...of all the solvents (TURNS TO SHELF)

BEN: What've we got?

POLLY: Here you are, benzene, ether alcohol

(SHE TAKES BOTTLES DOWN AS SHE TALKS)

BEN: We'll brew a right old cocktail!

(SHE STARTS TO POUR BOTTLES INTO A BIG BEAKER)

POLLY: How are we going to throw it at them?

BEN: In bottles I suppose.

72. 1 A 16° or 90
CU BEN

(HE PAUSES FOR A MOMENT)

Just a tic though I've got a better idea.

73. 3 A 24°
SINGLE POLLY

(HE DISAPPEARS ROUND PARTITION)

(3B-Y2-1B-2D-4B,C)

1a. WEATHER CONTROL.

74. 2 D 24° _____ Ralph, Franz, Evans
2-S: 2nd C'MAN/1st C'MAN (THE CONTROLLED MEN AT THE
As 2nd C'MAN eases L. CONTROLS IN WEATHER CONTROL
PAN DOWN his arm to CU AND IN GRAVITRON ROOM.
CONTROL BOX
as he operates knob FIRST CYBERMAN IS EFFECTING
THEM BY MEANS OF CONTROL BOX)

FIRST CYBERMAN: Prepare to align field reactors. (cont...)

75. 3 B 16° _____ (SECOND CYBERMAN OPERATES BOX,
MCU EVANS CONTROLLED MEN OBEDIENTLY
76. 1 B 16° _____ WORK CONTROLS. RALPH OPERATES
MCU RALPH HIS CONTROLS.

- 17 -

77. 3 B 16° _____
LS MAP above window R.

(4
NEXT)

(ON 3)

- 18 -

THE CURSORS BEGIN TO MOVE
OVER **WORLD MAP ON WALL**)

FIRST CYBERMAN: (cont) Main
power into vertex generators now.

78. 4 C (CUT TO **GRAVITRON ROOM,**
WIDE 3-S: Men in **INTERNAL.**
Gravitron room
HOLD ACTION THE **CONTROLLED MEN** OPERATE
WALL WHEEL CONTROLS, THE **NOISE**
INCREASES, THEIR HEADS BOW
AS THE **SONIC FIELDS** HIT THEM.
79. 2 D (between HOB/BENOIT)
MLS thur window CUT BACK TO **WEATHER CONTROL**.
technicians in power unit
PULL **BACK** to 2-S: Serve pumps to full pressure.
HOBSON/**BENOIT**
fav. Hobson (OBEDIENTLY AND TO **SOME EXTENT**
IN UNISON, THE **CONTROLLED MEN**
WORK THE **CONTROLS** OPERATED BY
THE **CYBERMAN** WITH THE **CONTROL**
BOX)

HOBSON: (WHISPERING TO **BENOIT**)
Why did they go to all this trouble?

BENOIT: What do you mean?

HOBSON: Why didn't they operate
the controls themselves?

PULL **BACK** & **PAN**
HOBSON L. to LS
Doctor on knees L.
corner of desks L.b'gnd
part of HOBSON R.f'gnd

80. 1 B 240
MCU DOCTOR. as hand
up TIGHTEN to CU HAND
81. 2 D 35°
LS desks. HOBSON L.f'gnd
- GRAMS**
Tone, alter
pitch
(**DOCTOR WHO** IS **CROUCHING** BY
CONTROL PANEL WHICH IS **EMITTING**
THE PURE TONE. HE IS **EYEING**
THE **CYBERMEN** AND **WAITING** UNTIL
THEY ARE **LOOKING AWAY** FROM
HIM. **WHEN THEY HAVE**, HE
SLOWLY REACHES UP TO THE KNOB
CONTROLLING THE TONE, HE
MOVES IT A LITTLE **RATHER**
GINGERLY. THE TONE **RISES**
A LITTLE IN PITCH NOT IN
VOLUME: IMMEDIATELY IT DOES
SO THE **CONTROLLED MEN** AT THE
CONSOLES, SHOW DEFINITE
TWITCHING OF THE **LIMBS** AND
SOME **LOSS OF CO-ORDINATION**)

- 18 -

(3 NEXT)

(ON 2)

BENOIT in R. b'gnd

FIRST CYBERMAN: What is happening?

SECOND CYBERMAN: (READJUSTING BOX)
There is loss of control.

82. 3 B 16°

CU DOCTOR

(DOCTOR WHO MOVES
K AND TONE DROPS TO
ITS PREVIOUS LEVEL OF PITCH)

DOCTOR WHO: (GRIMLY TRIUMPHANT)
Thought so, sonic control, that
should be easy.

83. 2 D 35°

LS men at desks a/b

GRAMS

(THE CONTROLLED MEN ARE
ONCE AGAIN FUNCTIONING
NORMALLY AT THE COMMAND
OF THE CYBERMAN.

84. 3 B 90

BCU DOCTOR

R
E
C
O
R
D
I
N
G

DOCTOR WHO MUTTERS TO
HIMSELF, LOOKING AT
CONTROLLED MEN AND AT
CYBERMEN)

Am! Funny, very funny, - go to all
that trouble to make the men do the
work - why? - Do it themselves -
easy! - they're using the men on
tools - why - dunno! Yes I do though.
Must be something they don't like
in here.

(HE LOOKS AROUND, EYES
GLINTING)

Pressure - no - electricity - no.
Radiation - yes, maybe. Gravity!
Now there's a thought - gravity!
Oho yes, gravity.

85. 2 D 24°

2-S: 2nd & 1st CYBERMEN

FIRST CYBERMAN: Start probe
generators.

(RISING ELECTRICAL AND RADIO-
PHONIC NOISES.

86. 1 B 24° or 35°

LS: men thru window R.
(possible include
RALPH L. f'gnd)

THE CONTROLLED MEN BECOME
MORE FEVERISHLY ACTIVE)

Re-align the probe.

(1 NEXT)

(HEAVY MOTORS ARE HEARD OFF
SET AS BEFORE)

87. 4 MOONBASE MODEL

(if film not used)

TELECINE (3)

OR MODEL IN STUDIO

(THE PREVIOUSLY **TITLED** PROBE
IS **NOW** MASSIVELY **SWINGING**
BACK TO THE VERTICAL POSITIONS
IT STOPS AT THE VERTICAL
POSITION)

END TELECINE

(3B-Y2-1B)

1.1. WEATHER CONTROL (AS SCENE 10)

88. 1 B 35°

LOW LS:

1st/2nd CYBERMAN L.
MAP R. b'gnd

(THE SOUND OF THE HEAVY
MOTORS IS DYING **DOWN** IN
VOLUME AND PITCH)

BENOIT / HOBSON in
in L. f'gnd R.f'gnd

FIRST CYBERMAN: Probe field to full
power - now!

PAN them in

(THE RUMBLE OF THE GRAVITRON
IS HEARD **NOW EVEN IN THE**
WEATHER CONTROL ROOM.

HOBSON AND BENOIT **ARE**
ABSOLUTELY AGHAST)

HOBSON: (TO BENOIT) They'll
devastate the whole **earth**, once
that field takes **a** hold.

BENOIT: **We've got** to do **something.**

R/T VOICE: Hallo Moonbase, **come** in

(A BUZZER GOES ON CONSOLE, .
A FLASHING LIGHT STARTS
NEAR SPEAKER. BENOIT AND
HOBSON START TOWARDS HAND
MIKE)

89. 3 B 24°

LS 3rd CYBERMAN in
b'gnd. HOBSON/BENOIT
in R. to 3-S

THIRD CYBERMAN: **Remain still.**

HOBSON/3rd C'MAN/BENOIT (HOBSON AND BENOIT FREEZE)
L.f'gnd c b'gnd R.f'gnd

LJ (ON 3)

- 2I -

VOICE FROM SPEAKER: (STATIC BACKED)
Hallo moonbase, come in please.

As HOBSON makes dive
fwd PULL BACK to let
2nd CYBERMAN in R.f'gnd
to group:

THIRD CYBERMAN: You will all be
silent.

HOB/3rd C'MAN/BENOIT/

2nd C'
man

VOICE FROM SPEAKER: Moonbase,
come in please. Hallo, reading on
five centimetre band. Come in!
Your last routine signal was not
received. Over!

2nd

(THE CYBERMEN CROWD HOBSON AND
BENOIT AWAY FROM SPEAKER)

We are not receiving you. Over! -
if you hear us I cannot transmit -
fire sodium rocket. We shall see
flare.

2nd CYBERMAN: (TO HOBSON) What
does that mean?

HOBSON: (HESITATING) It's a
distress - rocket. It ejects
Sodium into space. The sun lights
up the sodium as a yellow flare.

2nd CYBERMAN: What will your
earth do if they do not see the
flare.

HOBSON: (LYING) Er - nothing -
I suppose. They'll think we're all
dead.

as CYBERMAN out R.
TIGHTEN to 2-S:
HOBSON/BENOIT

(CYBERMAN TURNS AWAY SWITCHES
SPEAKER OFF)

(WHISPERING TO BENOIT) If I.S.C.
doesn't get out next transmission,
they'll send up a relief rocket.

(1A-X1-2B)

12 INT. MEDICAL UNIT.

90. 1 A 90

BCU FIRE EXTINGUISHER
IN BEN'S HANDS

- 2I -

(2 NEXT)

(ON 1)

(BEN IS DISMANTLING A
FIRE EXTINGUISHER.
FROM IT HE HAS WITHDRAWN
A GLASS CANISTER WITH A
REMOVABLE TOP. JAMIE
AND POLLY ARE LOOKING
EAGERLY ON)

91.

2 B 24°
3-S: BEN/POLLY/JAMIE

BEN: Get it? This bottle thing
holds the stuff that puts the fire
out and this cylinder pushes gas
into the bottle so the stuff
squirts out here. (POINTS TO NOZZLE)
Now, all we got to do is to undo
this, (DOES SO & SNIFFS INTERIOR)
Cor! Empty it (DOES SO) and fill
it up with cocktail Polly. See!

POLLY: Yes, I've got it ready.

(POLLY TURNS &
PICKS UP LARGE
BOTTLEFULL OF CLEAR
LIQUID)

BEN: What you put in it?

POLLY: Let's think. (COUNTS OFF
ON HER FINGERS) Acetone,
benzene, ether, epoxy, propane.

BEN: Blimey - one of those
should do it.

(POINTS TO EXTINGUISHER)

BEN: Now we need another one
of these.

JAMIE: I'll get it.

BEN: You better stay where you
are mate.

POLLY: You're not well enough,
Jamie.

92.

1 A 16°
CURJAMIE

Ep.3
(ON 1)

- 22a -

JAMIE: It takes **more** than
a **mere** crack on the **head** to
put down a **McCrimmon**:

93. 2 B 16°
CU BEN

BEN: Look - we don't want
you **cracking** up on us. I'm
sure Polly's **very** **impressed**,
but

94. 1
a/b

JAMIE: (**HOSTILE**) I told you
I was **better**

(**MOVES FORWARD**
THREATENINGLY)

Ye want **me** to prove it to ye?

95. 2 B 24°
3-S a/b

BEN: (**ANGERED**) Anytime **mate**.

POLLY: (**STEPPING BETWEEN THEM**)
Please, haven't we enough
trouble, without you two
fighting **each other**!

JAMIE: I go!

(**BEN SHRUGS AND**
TURNS AWAY)

BEN: Come on **then**.

(**THE THREE MOVE**
TOWARDS THE DOOR.)

BEN TURNS OF
POLLY)

BEN: **But not you** **Duchess**.
This is **men's** work.

as they **go** L.
96. 1 A 16°
CU POLLY

(**THEY GO, LEAVING**
POLLY ANGRY.)

(4 NEXT)

- 22a -

(ON 1)

(2D-X2-4B)

13. INT. WEATHER CONTROL.

97. 4 B 35°
 MLS (looking thru window) (THE RUMBLE OF THE GRAVITRON
 HOBSON PETER FILLS THE AIR, THE HUMANS
 L. f'gnd as desk R. OUTSIDE THE ROOM ARE BEGINNING
 b'gnd TO BE AFFECTED BY IT. DOCTOR
 WHO IS STILL CROUCHED BY TONE
 PRODUCING CONTROL. ONE OF THE
 QUICKLY PULL BACK & CONTROLLED HUMANS SAGS AND
 PAN HOBSON L. to DROOPS AWAY FROM HIS CONTROL
 3-S: PANEL..
 2nd C'MAN/1st C'MAN/HOBSON
 R.f'gnd
 Let HOBSON go R.
 as 2nd C'MAN out L.

HOBSON: You'll kill them!

(CYBERMAN WHEELS)

FIRST CYBERMAN: If you do not
 remain silent you will be given
 brain control.

(HOBSON SUBSIDES)

98. 2 D 24°
 MCU DOCTOR (THE CYBERMAN WITH THE
 see C'man hand in CONTROL BOX TURNS AKNOB
 top of frame as it AND THE CONTROLLED HUMAN
 turns knob GOES BACK TO THE CONTROL
 PANEL ALMOST AS IF HE IS
 DRAGGED THERE BY EXTERNAL WIRES)

99. 4 B 24°
 MLS (thru window
 single PETER HOLD ACTION

100. 3 C 24°
 2-S: JAMIE/BEN

14. MOONPORT CORRIDOR (30-Y3)
 (BEN AND JAMIE BOTH HOLDING
 EXTINGUISHERS ARE CROUCHED
 WAITING AT AN INTERSECTION.
 THERE IS A SUDDEN NOISE BEHIND
 THEM, THEY WHIP ROUND POINTING
 THE EXTINGUISHERS, FACES TENSE.
 THEIR FACES COLLAPSE IN RELIEF.
 THEY SPEAK IN LOUD WHISPERS)

BEN: Polly! I thought we told you
 to stay behind!

(4 NEXT)

LJ (ON 3)

- 24 -

POLLY in L.
to 3-S:
JAMIE/POLLY/BEN

POLLY: (HOLDING AN EXTINGUISHER)
I'm coming ~~with~~ you so that's flat!

JAMIE: You'll maybe get hurt
lassie, go back now.

POLLY: I'm coming with you. (TO JAMIE)
You still need looking after

BEN: Look we 'aven't got time
to argue, come on then (TO POLLY)
if you're coming.

PAN them R.

(THEY MOVE ALONG CORRIDOR
TOWARDS DOOR LABELLED
"WEATHER CONTROL NO UNAUTHORISED
ADMISSION")

When I open the door, we've only got
one chance. Drop down as low as
you can, aim these things at their
 chests and squirt like 'ell, right?

(HE LOOKS UP AND PEERS THROUGH
A SMALL WINDOW IN THE DOOR)

Get ready!

(3B-1B-X2-2d-4b)

15. INT. WEATHER CONTROL.

101. 4 B 24°
MLS 2nd c'man. (FIRST CYBERMAN STOPS IN HIS
PAN him R. to MOVEMENTS, ADJUSTS A CONTROL
2-S: 1st C'MAN/2nd ON HIS CHEST UNIT. HIS HEAD
J'MAN SLOWLY MOVES ROUND TO THE DOOR
HIDING BEN, JAMIE AND POLLY)
- FIRST CYBERMAN: (TO SECOND CYBERMAN)
Someone is there. (POINTS TO DOOR)
102. 2 D 9°
CU DOCTOR'S HAND (DOCTOR WHO IS WATCHING INTENTLY,
on control box as it HIS HAND ON THE CONTROL OF THE
goes o/s TONE INSTRUMENT. AS THE
103. 1 B 35°
LS CYBERMAN b'gnd (CYBERMEN MOVE TOWARDS THE DOOR,
DOCTOR f'gnd. HE FLINGS THE CONTROL RIGHT
CRAB L. with him OVER, THE TONE RISES TO A SHRIEK.
HOLDING CYBERMAN FWD

- 24 -

(2 NEXT)

(ON 1)

as door L. opens

ALL THE CONTROLLED MEN JERK UNCONTROLLABLY AND THEN FREEZE IN A FIXED POSITION LIKE A STATUE. THE CYBERMAN HOLDING THE CONTROL BOX FRANTICALLY TRIES TO REGAIN CONTROL BUT FAILS. THEY BOTH TURN ON DOCTOR WHO AND DRAW THEIR WEAPONS)

SECOND CYBERMAN: (TO FIRST CYBERMAN)
The beam is jammed.

104. 2 D 24°
HIGH LS Door L.
BEN /POLLY/JAMIE thru it:
as they fire
105. 3 B 16°
2-S: 1st/2nd CYBERMAN
as they turn R.
- 106 4 B 24°
MLS C'MAN HOLD them fwd to 2-S
- (AS THEY RAISE THEIR WEAPONS TO FIRE, THE DOOR FROM THE CORRIDOR WHIPS OPEN, BEN AND JAMIE BACKED UP BY POLLY BURST IN, DROP TO THEIR KNEES AND SQUIRT! THE THREE JETS ARE BADLY AIMED AND SWEEP ACROSS HOBSON AND BENOIT BEFORE STRIKING THE CYBERMEN)
- (ov)
BEN: (SHOUTING) Keep it going!
Get their chest things!

RECORDING BREAK

107. 2 D 24°
2-S: CYBERMEN
- TELECINE (4)
- END TELECINE
16. WEATHER CONTROL (X2-2D)
- (THE JETS PLAY ON THE CHEST UNITS OF THE CYBERMEN. THE UNITS TURN PORRIDGY AND APPEAR TO GROW BUBBLES AND DISTORTIONS. AS THE CYBERMEN WHEEL TO BEN, JAMIE AND POLLY, THEY RAISE THEIR WEAPONS TO FIRE. AS THEY DO SO, THEIR LIMBS BEGIN TO JERK, THEY UTTER SPASMODIC SCREAMS AND BEGIN TO PLUCK USELESSLY AT THEIR CHEST UNITS WHICH ARE GROWING EVEN MORE DISTORTED. THEIR MOVEMENTS GROW FEEBLE AND FINALLY THEY CRASH MASSIVELY TO THE GROUND. THE ALTERED MEN ARE FROZEN IN THEIR ATTITUDES LIKE DOLLS)

108. 2 D 35°
LS DOCTOR c.b'gnd
HOLD JAMIE/POLLY/BEN fwd to desk
- DOCTOR WHO: Quick, get those things off their heads.

(BEN, POLLY AND JAMIE RUSH OVER AND GENTLY UNDO THE HEAD-PIECES FROM THE FOREHEADS OF THE AFFECTED MEN. AS THEY PULL THEM OFF THE MEN LOSE THEIR FROZEN ATTITUDE AND BEGIN TO SLUMP FORWARD LIMPLY)

HOBSON: (TO BENOIT) Come on.

HOLD ACTION
as HOBSON in L.
BENOIT in R.

(THEY BOTH RUSH TO THEIR
CONTROL POSITIONS.

(TIGHTEN a little
as they sit)

HOBSON TURNING ROUND TO
DAZED TECHNICIANS AND ENGINEERS:)

Get back to your places quick, there's
not a moment to lose, we've got to
get the Gravitron down to a safe
level.

POLLY: (POINTS TO SLUMPED,
CONTROLLED MEN) ~~what~~ about these
poor men?

HOBSON: Shift 'em down to the
medical unit - quick as you can.

(BEN AND JAMIE MOVE FORWARD
TO HELP POLLY GET THEM OUT
OF THE CHAIRS. THE TECHNICIANS
REPLACE THEM AT THE CONTROLS)

(4A)

17. INT. CYBERMAN SHIP.

109.

4 A 240

2-S: 3rd C'MAN/TARN
L.f'gnd B.f'gnd
control panel in c.

(A GROUP OF CYBERMEN ARE (Tarn
STANDING ROUND THE CABIN 3rd &
CONTROL. ONE IS SPEAKING 4th)
INTO TRANSMITTER)

3rd
CYBERMAN: We are not receiving
you, we are not receiving you.
(PAUSE, NO REPLY)

TARN: They must have
Failed.

THIRD CYBERMAN: Yes.

TARN: We must invade
now. Prepare the weapons.

THIRD CYBERMAN: Yes.

(ON 4)

(2D-X2)

I 8. INT. WEATHER CONTROL.

110. 2 D 24°
 MS or MCU
 CYBERMEN SUITS on floor

 HOBSON'S FEET in R.
 PAN them L. &
 TILT UP to
 2-S: HENOIT/HOBSON

(THE LAST OF THE CONTROLLED
 MEN ARE BEING CARRIED AWAY.
 MEN ARE DOWNING THE PROTECTIVE
 HELMETS AND GOING BACK INTO
 THE GRAVITRON ROOM. SOME
 SEMBLANCE OF CONTROL IS
 RETURNING)

BENOIT: Before all this, we
 lost contact with those two men
 outside.

HOBSON: Send someone else out.

BENOIT: Can't spare anyone - I'll
 go myself.

HOBSON: Alright, field strength
 is stable anyway isn't it?

BENOIT: Yes.

(LOOKS AT HIS CONTROLS TO
 MAKE SURE)

LET BENOIT go L.
 PAN HOBSON R. to
 2-S: HOBSON/NILS

HOBSON: Keep in R.T. contact
 and be quick.

BENOIT: Right. (MOVES OFF)

HOBSON: (TO MAN AT CONTROLS)
 Nils, lock your controls
 into fifteen's channel and get
 out to the dome and keep an eye on
 Rogate Benoit when he's outside.

(NILS CLIMBS UP METAL
 RUNCED LADDER LEADING TO
 HOLE IN ROOF)

RECORDING BREAK
 (Costume change)

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(3 NEXT)

(3D + grams)

19. INT. EXIT PORT AIR LOCK.

111. 3 D 24°

MS BENOIT

CRAB L. with him &
TILT UP as he climbs
ladder

(BENOIT IS IN SPACE SUIT,
THERE IS A ROARING AND HISSING
OF ESCAPING AIR WHICH DIES
AWAY AS BEFORE. HE OPERATES
CONTROL AS BEFORE, THE PORT
RISES AND THE HARD LUNAR
LIGHT STREAMS IN)

TELECINE: (5)

Ext. Lunar.

As before, no sound.
BENOIT is walking
towards the bluff
where the broken
antenna are located.
He sees the two empty
space suits.

CUT TO hard shadow,
there is a small
undefined silver
movement in the shadow.

CUT TO BENOIT, he is
talking into his
intercom with base.

We hear his voice
on filter.

TELECINE RUN ON

BENOIT: Hallo base, hallo base,
I've found them - er - at least
I've ...

(Y2-1B-2D)

20. INT. WEATHER CONTROL.

112. 1 b 24° (Crabbed L)

MS HOBSON

PULL OUT TO
2-S: HOBSON/CHARLIE

(BENOIT'S VOICE IS COMING
FROM CONSOLE)

VOICE: I've found their suits -
they've got them I'm afraid.

LJ

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(ON 1) TK running on

HOBSON: Well, there's nothing we can do at the moment; get back inside as quick as you can.

(BEN, POLLY, AND JAMIE HAVE
RETURNED FROM SICKBAY AND
ARE LISTENING)

VOICE: I will.

113. 2 D 35°

LS DOME. NILS thru
arch. PAN him L.
as he reaches HOBSON

(JUST AT THIS MOMENT NILS COMES RUNNING IN FROM THE DOME)

114.

1 B 24°

2-S: HOBSON/NILS

1 NILS: Hobson! There's one of those things out there. He's after Roger Benoit.

HOBSON: Did you hear that, Benoit?

(ON FIIM)

VOICE: Yes, I ... It's all right though - no sign of anyone around here

TELECINE: (5) CONT'D

Ext. Lunar.

BENOIT is warily peering around. THE CYBERMAN suddenly steps out of the shadow and draws weapon. BENOIT sees this.

Voice as on R.T.

BENOIT: No, no, no.

He puts up his hand to ward off the blast.

CUT TO close up of CYBERMAN'S hand holding weapon and pressing button on side - it doesn't work.

CUT TO BENOIT, dropping his hand in amazement at still being alive. He shouts in mike inside globe.

TK RUNNING ON

- 29 -

(1 NEXT)

TELECINE (5) CONT'D

BENOIT: Did you see that! Those things don't work in the vacuum!

THE CYBERMAN is advancing. BENOIT turns and makes for the base as fast as he can. This develops into a nightmare chase.

BENOIT is bounding slowly, THE CYBERMAN is walking with characteristic stance only more rapidly. THE CYBERMAN is gaining.

As BENOIT bounds it looks like the dream situation of a chase where one can only run at a certain rate.

BENOIT keeps on locking terrified over his shoulder. The glinting CYBERMAN is steadily gaining, although some distance off.

(Y2-1B)

TK RUNNING ON

21 INT. WEATHER CONTROL.

115. 1 B 24°
2-S: BEN/POLLY on floor (BEN IS FRANTICALLY UNDOING ONE OF THE FIRE EXTINGUISHERS WHICH THEY USED TO SQUIRT THE TWO CYBERMEN. HE WITHDRAWS THE GLASS BOTTLE, STILL HALF FULL)
THEY RISE.
PAN THEM L.

POLLY: why can't you just squirt it like we did just now?

BEN: It'd vaporise in the vacuum before it hits them. Come on!

(JUMPS UP WITH BOTTLE,
RUNS OUT)

TELECINE:(5) CONT'D

Ext. Lunar.

The chase is still going on. BENOIT is nearly exhausted, his globe is misting up. THE CYBERMAN is remorselessly advancing.

R E C O R D I N G B R E A K

(3D)

23. INT. EXIT TO PORT AIR LOCK.

116. 3 D
 MS BEN

(BEN IS STRUGGLING INTO
SPACE SUIT. SCREWS GLOBE
ON. STARTS AIR EXHAUST IN
CHAMBER. ROARING HISS AS
BEFORE)

TELECINE: (5) CONT'D

Ext. Lunar.

BENOIT is almost up
to door, he is stumbling
with exhaustion.
CYBERMAN is stretching
his arm out.

(On to page 32 Scene 24)

(3 NEXT)

(3D)

23. INT. EXIT PORT AIR LOCK.

117. 3 D
MS BEN (THE ROARING HISS IS DYING
CRAB L. with him AWAY TO SILENCE. BEN
PRESSES CONTROL, PORT RISES
UP. HARSH LIGHT STREAMS
IN)

TELECINE (5) CONT'D

Ext. Lunar.

BENOIT stumbles into
port. BEN emerges, takes
aim, and flings bottle at
CYBERMAN. It travels
like a bullet (LOW GRAVITY)
and bursts on CYBERMAN'S
chest. As it bursts, a
tremendous cloud of steam
like vapour shoots out
from the chest unit.
(LOW VAPOUR PRESSURE)

The CYBERMAN staggers,
claws at its sagging
chest unit, it's mouth
jerking in (COMPLETELY
SOUNDLESS) screams. BEN
is backing towards the
exit port. The CYBE MAN
folds and collapses in
lunar dust.

END TELECINE (5)

(3D & stand)

24. INT. EXIT PORT AIR LOCK.

118. 3 D 24°
2-S: BENOIT/BEN (BENOIT **IS** LYING IN A STATE
HOLD ACTION OF COLLAPSE INSIDE THE PORT
WHICH **IS** OPEN. BEN BACKS IN,
PRESSES THE CONTROL, THE
DOOR **DROPS DOWN**. BEN TURNS
TO ASSIST BENOIT, STARTS TO
UNSCREW HIS SPACE SUIT GLOBE)

(1B-X2-2D & stand)

25. INT. WEATHER CONTROL.

119. 1 B 35°
LS DOME. NILS in thru (NILS COMES IN)
arch.
PAN him R. to
2-S: NILS/HOBSON NILS: They're in sir! That
bloke got one of them, too!

120. 2 D 24°
LOW 2-S: NILS/HOBSON HOBSON: Right, thanks.
HOLD HOBSON fwd to MCU

121. 1 B 35°
SINGLE HOBSON Now listen everybody. I don't know
HOLD him fwd. how many more of these cybermen
& PAN him L. to there are, but from our point of view
include CHARLIE L.f'gnd we're under siege. I reckon they'll
then TRACK IN with him Be back in a bit. No,, Charlie's
to group: you keep on trying I.S.C. earth until
POLLY/DOC/JAMIE/HOBSON you get through - right? The rest
(POINTS TO DR WHO, JAMIE AND of you lower the armoured doors at
POLLY)

122. 2 d 24P
LS... BEN thru door L. (BEN STAGGERS IN, HALF CARRYING
HOBSON R. BENOIT WHO IS STILL COMPLETELY
as HOBSON fwd. OUT OF BREATH AND WEAK. POLLY,
TIGHTEN to CU HOBSON JAMIE AND DR WHO GO TO THEIR
AID. THE TWO ARE STILL IN
SPACE SUITS WITHOUT THE
GLOBES, OTHERS HELP BENOIT OUT
OF HIS, BEN GETS OUT OF HIS
OWN)

HOBSON: Ground radar!

SAM: Ground radar speaking

HOBSON: Have you got a fix on their
ship yet?

MB (ON 2)

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SAM: Yes sir. We're getting a strong pulse from 54° north at about three kilometres.

HOBSON: That makes it just over the rim.

(ov)

DR. WHO: Dr Hobson.

PULL BACK to
2-S: DOCTOR/HOBSON
fav. Doctor

HOBSON: Yes?

DR. WHO: How far can you tilt the probe down. (POINTS UPWARDS)

HOBSON: About thirty degrees.

DR. WHO: Hm, that's no use.

HOBSON: What d'you mean?

DR. WHO: Isn't there any other part of it which can be moved round?

123.

1 B 240

2-S: DOCTOR/HOBSON

PAN them L. then
TRACK IN behind them
HOLDING 2-S.

NILS in c.b'gnd
to 3-S

HOBSON: (THINKS) We-ell, the main coils ~~lenses could be shifted~~ round without too much trouble, but why do you ...

NILS: (ANXIOUS) There's something outside sir.

HOBSON: What is it?

NILS: It's a long way off.

HOBSON: I'll come up.

(GOES into DOME. ...
THE OTHERS FOLLOW)

R E C O R D I N G B R E A K

(2E-Z1-4C)

26 INT. INSIDE (GEODETIC) DOME.

124. 2 @ 35° (Panned L as pos without shooting off)
LS

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(4 NEXT)

(ON 2)

POLLY & BEN in L.
CRANE DOWN to
LOW WIDE 2-S
(see Gravitron in b'gnd)

(THE HARSH LIGHT OF THE LUNAR
LANDSCAPE FLOODS IN, FACES
ARE THROWN INTO HARSH RELIEF.
AS BEN AND POLLY COME UP.
EVERYONE IS WEARING POLAROID
EYE PROTECTORS)

POLLY:

(HUGGING HER SHOULDERS, AND
GLANCING APPREHENSIVELY UP)

Ooh, it's colder - I feel exposed.
Perhaps we should have suits on.

BEN: Nah, it's alright love. You'll
get a gorgeous tan!

125. 4 C 35°

LOW MLS: Gravitron.
HOBSON/NILS in L.b'gnd
PAN them R. & HOLD them
fwd to LOW 3-S:
NILS/HOBSON/JOE

(NILS IS POINTING OUT
INTO THE LUNAR 'SCAPE. THERE
IS A PAIR OF POWERFUL
BINOCULARS ON A STAND LOOKING
OUT THROUGH THE WALL OF THE
DOME.

HOBSON IS USING BINOCULARS)

HOBSON: I don't see anything.

126. 2 R 240

2-S: HOBSON/JOE
fav. Joe

JOE: Just to the left of the
launching area sir - round a bit to
your left.

HOBSON: I still can't see anything

(MOVES BINOCULARS ON PIVOT)

(LOOKING THROUGH BINOCULARS)

JOE:

No, it's there , look reflections
in the sun.

127. 4 C 16° (crabbed R)
LOW MCU HOBSON

(4 NEXT)

(ON 4)

(HOBSON GRABS BINOCULARS BACK)

TELECINE (6)Ext. Lunar.

Bifid field as seen through binoculars. We see the rim of the crate, and the launching area. To one side there are a very small row of flashing, glinting reflections.

TELECINE RUN ON

(Z1-4C)

27. INT. DOME.

128. 4 C 90
LOW CU HOBSON

(HOBSON IS GLUED TO
BINOCULARS)

HOBSON: Yes, you're right ~~lad~~, there is something.

TELECINE (6) CONT'DExt. Lunar.

We now begin to hear the sinister "CYBERMAN" theme. Accompanying it, the glinting row of reflections resolve into a row (several if budget will allow) of CYBERMAN marching in unison.

TELECINE RUN ON

(1C-2F-Z1-4C)

28. INT. DOME.

129. 4 C
a/b
as he turns telescope

(HOBSON IS STILL GLUED TO HIS BINOCULARS. HE IS CONCENTRATING ON WHAT HE SEES. HE IS MAKING A DECISION. TURNS ROUND, EYES THE OTHERS GRIMLY)

130. 2 240
LOW Group shot -
HOBSON R.

HOBSON: It's ~~then~~ - they're coming - everyone inside quick!

131. 1 C 350
LOW LS Gravitron, Technicians in R.b'gnd
HOLD SHOT as they go 36 -
out L.f'gnd

(ON 1)

(EVERYONE MOVES BACK TO
WEATHER CONTROL)TELECINE (6) CONT'DExt. Lunar.

The music is louder, the CYBERMEN are nearer, they are marching more or less in unison, but not in step. We see rows of expressoonless heads, the eye holes staring out into the vacuum. Shots of the massive arms with excrams over their external surface drawing a new weapon like a oxyacetylene torch, and pointing it.

Telecine run on

(1C-Z1-4C)

29. INT. DOME.

132. 4 C 24°

MLS DOCTOR. HOLD him
fwd to CU
as he turns

(ONLY THE DOCTOR IS LEFT.
HE LOOKS AROUND, SEES THAT
THE OTHERS HAVE GONE,
AND SCUTTLES AFTER THEM)

133. 1 C 35°

LS a/b. DOC fwd L. & out L.

TELECINE (6) CONT'D

The group of CYBERMEN is looming massively, the music is now very loud. Montage of swinging arms, lurching heads. There is a feeling of complete power.

Finally, the creatures loom above camera and with crashing music ride over it.

END TELECINE

FADE IN FILM ROLLER: Commences: Dr. Who
Patrick Troughton

Ends: Designer, Colin Shaw

FADE IN: SLIDE: Producer, INNES LLOYD

FADE IN: SLIDE: Directed by MORRIS BARRY

FADE SOUND AND VISION